

CURRICULUM GUIDE

SUBJECT: ART

GRADE: 7th & 8thTIMELINE: 1st Quarter

Standard	Kid Friendly Learning Objectives	Content (subject or topic covered in Journeys/My Perspectives)	DOK Level	Skills (ability, practice, aptitude that will be learned)	Assessment	Academic Vocabulary
Grade 8, VA:Cr2.1.8: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.	<p>I can use a color scheme to create a name tag in the style of Paul Klee's art work "Suddenly from the Gray of Night"</p> <p>I can learn to apply elements of art with good craftsmanship.</p> <p>I can understand how to use watercolor pencils or colored pencils</p> <p>I can participate in critique of work</p>	Paul Klee Name Tag	DOK Level 2	<ul style="list-style-type: none"> Used a color scheme in my art work Crated a piece of abstract art using letters and colors <p>Participated in critique</p>	Paul Klee Name Tag assessment	<p>Warm & Cool Colors</p> <p>Analogous Colors</p> <p>Complementary Colors</p> <p>Abstract Art</p>
VA:Cr2.1.7: Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	<p>I can demonstrate the following watercolor techniques:</p> <p>Wet on wet blending</p> <p>Wet</p>	Abstract Watercolor Exploration	DOK Level 2	<p>To learn about color mixing, including color bias.</p> <p>To learn watercolor techniques such as wet on wet, wet on dry, and dry brush techniques.</p> <p>To demonstrate an understanding of elements of art such as line, shape and color.</p> <p>To demonstrate an understanding of repetition,</p>	Abstract Watercolor Exploration assessment	<p>Repetition</p> <p>Rhythm</p> <p>Variety</p> <p>Balance</p> <p>Emphasis</p> <p>Movement</p> <p>Unity</p> <p>Line</p> <p>Color</p> <p>Hue</p> <p>Value</p> <p>Space</p> <p>Texture</p>

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				patterns, variety, rhythm and unity.		Shape Form
Grade 7, VA:Cr2.1.7: Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	I can use the creative process by creating thumbnails of motif designs. I can create secondary and tertiary colors using only primary colors. I can learn to apply	Color Wheel Motif	DOK Level 2	<ul style="list-style-type: none"> To learn how to create all the colors of the color wheel using only primary colors. To use a motif to create radial symmetry To learn about color schemes	Color Wheel Motif Final Assessment	Primary Colors, Secondary Colors, Tertiary Colors, Warm & Cool Colors, Analogous Colors, Complementary Colors, Radial Symmetry, Negative & Positive Space, Motif, Asymmetrical Symmetry
Grade 7, VA:Cr2.1.7: Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.	I can use the creative process by creating thumbnails of line designs and landscape designs. I can explore atmospheric perspective through the use overlapping shapes, size, color & value.	Doodle Landscape	DOK Level 2	To learn how to plan a piece of art using the creative process. To use the elements of art to create principles of art such as repetition/rhythm and unity through the use of repeated lines. To learn about atmospheric	Doodle Landscape Assessment	Rhythm, Unity, Complementary Colors, Primary Colors, Secondary Colors,

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				perspective and the use of space in a piece of art. To learn about warm and cool schemes.		Intermediate Colors, Line, Warm & Cool Colors, Space, Texture, Value, Shape, Form
VA:Cr2.1.7: Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design. VA:Cr2.1.8: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing. VA:Re8.1.8 Interpret art by analyzing how the interaction of subject matter, characteristics of form and structure, use of media, art-making approaches, and relevant contextual information contributes to understanding	I can create thumbnail designs of 4 different emotions using ink or pencils. I can create a final design based on the most successful thumbnail designs. I can complete a student self-evaluation	Emotion of line	DOK Level 2	Complete 4 emotion of line thumbnail designs Completed Final art based on best thumbnail design Successfully created emotion in final art Completed Student Self-Evaluation sheets Participated in critique	Complete 4 emotion of line thumbnail designs Completed Final art based on best thumbnail design Successfully created emotion in final art Completed Student Self-Evaluation sheets	Repetition, Rhythm, Variety, Balance, Emphasis, Movement, Unity, Line, Space, Texture, Value, Shape, Form,

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messages or ideas and mood conveyed.						
<p>VA:Cr2.1.7: Demonstrate persistence in developing skills with various materials, methods, and approaches in creating works of art or design.</p> <p>VA:Cr2.1.8: Demonstrate willingness to experiment, innovate, and take risks to pursue ideas, forms, and meanings that emerge in the process of art-making or designing.</p>	<p>I can create a thumbnail demonstrating how to create emphasis through color, placement, movement/direction and size.</p> <p>I can recreate my favorite design through the use of collage.</p> <p>Demonstrate craftsmanship in the creating of final design.</p> <p>I can complete a student self-evaluation</p>	<p>Shape & Emphasis</p> <p>Mini-Composition</p>	DOK Level 2	<p>I can complete 4 letter thumbnail designs shaded and in good detail.</p> <p>Final art</p> <p>Successfully created emphasis in final art through use of size, color, placement, and movement/direction.</p> <p>Created professional and neat looking final art work (craftsmanship)</p> <p>I can complete student Self-Evaluation sheet.</p> <p>I can participate in class critique.</p>	<p>ASSESSMENT:</p> <ul style="list-style-type: none"> created 4 Shape/Emp hasis thumbnail designs I transferred my best thumbnail design to my final. My design was done professionally with clean, neat lines. Your ability to demonstrate emphasis using the four methods listed. 	<p>Emphasis, Unity, Line, Space, Complementary Colors, Primary Colors, Secondary Colors, Analogous Colors</p>

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